

katrin gerheuser



lives and works in Berlin - Germany

EDUCATION

1998 - 2004	studies for stage- and costumedesign in Salzburg, Vienna and Graz. Academic degree at the University of Art, Graz
2000 - 2001	masterclass with Erich Wonder at the Academy of Fine Arts, Vienna
1993 - 1995	apprenticeship as a ladie's tailor at Musteratelier D.Wohlfahrt, Munich. Journeyman's certificate
1995 / 1996	yearlong internship at the setting departement Bavarian State Theater, Munich
1991 / 1992	yearlong internship at the costume departement Bavarian State Theater, Munich

GRANTS / SCHOLARSHIPS / AWARDS

2013	KÄPTN POSKAR official selection Max Ophüls Award
2010	NUR EINE NACHT official selection Max Ophüls Award
2009	NUR EINE NACHT nominated for the den deutschen Nachwuchsfilmpreis / German Offspring Award
2007	Murnau Kurzfilmpreis (u.a.) / Murnau Short Film Award (among others) OUTSOURCING
2006	AZ-Stern der Woche /AZ-Star of the week for RETTEN - ZERSTÖREN Munich
2000	scholarship of Vienna for my studies at the masterclass at the Academy of Fine Arts, Vienna

INTERNATIONAL EXPERIENCES / EXTRAS

2009	set designer SOEN I SPEJLET, Copenhagen
2008	stage and production supervisor MACBETH Festival Iberoamericano, Bogotá
2007	costumedesigner HAIR and DIRTY DANCING, Kalabrien
2006	installation / concept HIMMELSBÄCKEREI for Nova Eventis, Leipzig/Agency Beckmann
2002	costume supervisor PARSIFAL festival theater, Edinburg
1998	costume design and fabrication REDOUTE A LA MOZART Seeon / Mozarteum, Salzburg
1992	dyer Salzburg Festival / costume department

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THEATER - EXTRACT

- 2015 **stage designer** DIE MENSCHLICHE STIMME & DAS TELEPHON
Theater der Stadt Trier/Kasino conductors: Gerhard Weber & Jana Höpfner
- 2014 **stage & costume designer** OPEN HOUSE Staatstheater Saarbrücken/Alte Feuerwache director: Christopher Haniger
stage designer HAIR Theater der Stadt Trier collaboration with Fred Pommerehn director: Gerhard Weber
- 2013 **stage & costume designer** DIE SINTFLUT
Staatstheater Saarbrücken/Alte Feuerwache director: Max Claessen
- 2011 **stage designer** KOPENHAGEN
Studiobuehne, Essen director: Wolfgang Gruber
- 2010 **stage designer** NORWAY TODAY
Rue-Buehne, Essen director: Wolfgang Gruber
- 2007 **stage & costume designer** LULU
Theater der Stadt Koblenz director: Martin Kloepfer
coll. costume design EIN SOMMERNACHTSTRAUM
Deutsches Theater Berlin director: Juergen Gosch; stage and costume designer: Johannes Schuetz
- 2006 **stage & costume designer** DAS INTERVIEW Staatstheater Braunschweig director: Ulf Goerke
stage & costume designer ROY BAR (UA) Theater HALLE 7, Munich director: Markus Schlappig
stage designer RETTEN - ZERSTOEREN (UA) Theater HALLE 7, Munich director: Claus Peter Seifert
- 2005 **ass. stage designer** MACBETH
Düsseldorfer Schauspielhaus director: Juergen Gosch; stage and costume designer: Johannes Schuetz
- 2004 **ass. stage designer** DER ZERBROCHENE KRUG
Schauspielhaus Hamburg director: Juergen Gosch; stage and costume designer: Johannes Schuetz
- 2003 **stage & costume designer** LANCELOTS SPIEGEL (UA) steirischer herbst, Graz director: Christian Poepelreiter
ass. costume designer DON CARLO (WA) Salzburg Festival director / stage and costume designer: Herbert Wernicke
- 2002 **ass. stage designer** VORHER/ NACHHER Schauspielhaus Hamburg director: J. Gosch; designer: J. Schuetz
ass. costume designer PARZIFAL Salzburg Eastern Festival director: P. Stein; costume designer: A.M. Heinrich
- 2001 **ass. costume designer** DON CARLO (WA)
Salzburg Festival director / stage and costume designer: Herbert Wernicke
- 2000 **trainee set designer** HAMLET
Staatstheater Stuttgart / Salzburg Festival director: Martin Kušej; stage designer: Martin Zehetgruber
trainee costume designer SIMONE BOCCANEGRA
Salzburg Eastern Festival director: Peter Stein; costume designer: Moidele Bickel
- 1999 **costume designer & fabrication** ICH KOMM´ NOCHMAL...
Max-Reinhard-Seminar, Vienna text / director: Ingrid Lausund

SPECIALS

*sewing, dyeing, costume treatment, patina
jewellery making
history of costume, historic themes*

*modelling
AutoCAD Architecture
Photoshop, QuarkExpress
abstraction. room. playing area. metaphoric visual language.
create and break down worlds*

musical training

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FILMOGRAPHY - EXTRACT

- 2014 **set designer / set dresser** REWE *commercials* director: Damon Aval production: high5films
- 2013 **set decorator** VW GOLF 7 VARIANT *image film* director: David Incorvaia production: high5films
- 2012 **costume designer** STROMWECHSELSPOT *social spot* director: Lars Löllmann production: greenpeace
set decorator BOGENSCHÜTZ & CHONG *feature*
director: Hannes Stöhr production: sabotage films GmbH
- 2011 **set designer** SCHÜTZ DEIN BESTES *social spot* director: Henrik Stampe production: High5Films GmbH
set designer KAPTN OSKAR *feature*
director: Tom Lass production: Lass Bross/Joroni Film
set designer HEUTE SCHON AN MORGEN DENKEN *commercial for Lightcycle* d: Georg Dehghan p: High5Films GmbH
set designer ERRORS OF THE HUMAN BODY *feature*
director: Eron Sheean production: High5Films GmbH/Instinctive Films GmbH
- 2010 **set designer** LONELY DAYS/GENTLEMAN *music video* director: Hendrik Hölzemann production: High5Films GmbH
set designer HERZSCHLAG-TESLA *commercial for Stadtwerke Potsdam* director: Mike Bothe prod.: HFF Potsdam
set designer EISBLUMEN *short*
director: Susan Gordanshekan production: NeueSuper Film/BayerischerRundfunk
- 2009 **set designer** DIE MUSE *feature*
director: Christian Genzl production: Ghost Light Productions/High5Films GmbH
set & costume designer COTTBUS FILMFESTIVAL *image film* d: Banu Kepenek p: HFF Konrad Wolff/ Pool-Production
set designer / set dresser REIFEZEIT *short*
director: Peter Jeschke production: HFF Konrad Wolff
- 2008 **set designer / set dresser** NUR EINE NACHT *short*
director: Matthias Krumrey production: KHS Kassel
costume designer NORA (AT) *short* director: Banu Kepenek production: HFF Konrad Wolff
adv. set design / draftsman SLAVE *feature*
director: Jorgo Papavassiliou production: Floorplan 1 Entertainment GmbH
- 2006 **set designer** CHANGING *artwork* director: Nicklas Wedin production: UdK Berlin / dffb
costume designer OUTSOURCING *short*
director: Markus Dietrich production: MANIAC film
- 1997 **costume designer** IM AUFTRAG DES HERRN *short*
director: Dennis Gansel production: Senatorfilm/Filmhaus Berlin
ass.costume designer MAFIA, PIZZA, RAZZIA *short*
director: Peter Thorwarth production: HFF München / VIDE Film
ass. costume designer DER GROSSE LACHER *short* director: Benjamin Herrmann production: VIDE Film / Benguin Films
- 1996 **costume designer** BIRNE & CO *commercial* director: Dennis Gansel production: HFF Münche

SPECIALS

*modeling
patination
finishing, spraying
dyeing, sewing*

*AutoCAD Architecture
Photoshop, QuarkExpress*

stylistics, historic themes

naturalism. realism. illusion.

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EXHIBITION - EXTRACT

- 2011 open studio, Berlin
LET'S GO! LEAVING installation 460 x 480 x 360 LxBxH (cm) insulating material, tape
- 2010 GNADENLOS at the The Forgotten Bar, Berlin
GOLDEN GATE installation 180 x 290 x 320 LxBxH (cm) first aid sheet, tape, blowers
STUDIOGRAS at Atelier Stueben, Cologne
EIN QUADRATMETER installation 150 x 150 x 48 LxBxH (cm) paper
AN ARTIST MUST HAVE MONEY AND ROOM FOR HIS OWN, Berlin
SEND ME HOME installation 600 x 145 x 380 LxBxH(cm) paperboard, metal
- 2009 SAVE THE PALACE at Kulturpalast Wedding, Berlin
BY THE WAY installation 40 x 120 x 90 LxBxH(cm) wood, ground, brass, finish, PET
THE ROCK BOTTOM WEEK END at the open gallery weekend, Berlin
THE ROCK BOTTOM installation 580 x 460 x 320 LxBxH(cm) glass - 1.7t
- 2002 TIP at Kunstuniversität Graz / Univerity of Arts, Graz
PROJEKT M<EDEA> installation 800 x 600 x 280 LxBxH (cm) wood, glass, cold loght, haze, water, PET
- 1998 TRANSFORMATION/EN JUGENDKULTUR IM WANDEL Landesjugendausstellung Südsteiermark, Bad Radkersburg
performance 300 x 300 x 110 LxBxH (cm) wood, metal; chorus

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